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AMERICAN NUMISMATIC SOCIETY

Catalogue Price 10p

JUN 27 1975

# **GLENDINING & Co.**

**7, Blenheim Street, New Bond Street  
London W1Y 9LD**

Phone 01-493 2445 (3 lines)

Telegrams: "GLENS, LONDON, W.1."

*CATALOGUE OF*

## **ENGLISH**

and

## **FOREIGN COINS**

*in GOLD, SILVER and COPPER*

*DAY OF SALE*  
**WEDNESDAY, 16th JULY, 1975**  
*commencing at 10 a.m. precisely*

*ON VIEW Monday and Tuesday prior to Sale  
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*



## CONDITIONS OF SALE

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



**List of Prices Realised**

**Price 25p.**

**GLENDINING & Co.**

**7 Blenheim Street, New Bond Street,  
London, W1Y 9LD.**

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**SALE OF  
ENGLISH & FOREIGN COINS**

**HELD ON  
WEDNESDAY, 16th JULY, 1975**

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Lot	£	Lot	£	Lot	£	Lot	£
1 ...	480	25 ...	210	49 ...	50	76 ...	65
2 ...	280	26 ...	165	50 ...	75	77 ...	120
3 ...	250	27 ...	90	51 ...	55	78 ...	85
4 ...	150	28 ...	40	52 ...	52	79 ...	180
5 ...	370	29 ...	55	53 ...	330	80	W'drawn
6 ...	150	30 ...	170	54 ...	150	81	W'drawn
7 ...	320	31 ...	410	55 ...	180	82	W'drawn
8 ...	280	32 ...	180	56 ...	210	83	W'drawn
9 ...	150	33 ...	280	57 ...	210	84 ...	90
10 ...	260	34 ...	130	61 ...	110	85 ...	75
11 ...	310	35 ...	440	62 ...	370	86 ...	70
12 ...	780	36 ...	75	63 ...	165	87 ...	120
13 ...	140	37 ...	45	64 ...	105	88 ...	60
14 ...	980	38 ...	200	65 ...	70	89 ...	210
15 ...	1,250	39 ...	160	66 ...	230	90 ...	185
16 ...	160	40	W'drawn	67 ...	180	91 ...	140
17 ...	150	41 ...	220	68 ...	160	92 ...	60
18 ...	160	42 ...	430	69 ...	410	93 ...	140
19 ...	150	43 ...	110	70 ...	165	94 ...	180
20 ...	210	44 ...	70	71 ...	100	95 ...	95
21 ...	280	45 ...	55	72 ...	230	96 ...	70
22 ...	150	46 ...	70	73 ...	120	97 ...	240
23 ...	140	47 ...	90	74 ...	85	98 ...	95
24 ...	55	48 ...	70	75 ...	70	99 ...	40

Lot	£	Lot	£	Lot	£	Lot	£
100	95	148	480	191	100	234	110
101	130	149	300	192	165	235	80
102	42	150	100	193	80	236	170
103	72	151	100	194	125	237	150
104	70	152	105	195	105	238	170
105	190	153	70	196	250	239	140
111	50	154	130	197	150	240	120
112	38	155	100	198	200	241	130
113	68	156	130	199	105	242	130
114	320	157	85	200	125	243	150
115	220	158	310	201	145	244	150
116	42	159	190	202	340	245	120
117	340	160	75	203	140	246	150
118	360	161	60	204	180	247	130
119	120	162	135	205	50	248	130
120	52	163	105	206	135	249	120
121	160	164	320	207	55	250	90
122	170	165	240	208	130	251	140
123	580	166	38	209	85	252	135
124	660	167	55	210	35	253	65
125	350	168	60	211	35	254	85
126	180	169	95	212	60	255	125
127	140	170	65	213	40	256	65
128	110	171	95	214	28	257	55
129	65	172	80	215	65	258	22
130	110	173	40	216	70	259	45
131	90	174	40	217	130	260	105
132	150	175	40	218	210	261	70
133	180	176	90	219	230	262	65
134	140	177	85	220	150	263	140
135	150	178	155	221	95	264	75
136	100	179	140	222	65	265	75
137	45	180	60	223	100	266	155
138	115	181	290	224	90	267	130
139	90	182	135	225	170	268	75
140	360	183	110	226	75	269	85
141	350	184	75	227	80	270	50
142	200	185	150	228	55	271	110
143	150	186	270	229	110	272	90
144	120	187	80	230	120	273	120
145	85	188	110	231	120	274	100
146	65	189	55	232	80	275	190
147	1,150	190	250	233	190	276	125



Lot		£	Lot		£	Lot		£	Lot		£
277	...	85	328	...	85	371	...	80	414	...	110
278	...	195	329	...	35	372	...	80	415	...	230
279	...	90	330	...	85	373	...	60	416	...	115
280	...	110	331	...	200	374	...	190	417	...	65
281	...	50	332	...	550	375	...	110	418	...	40
282	...	50	333	...	115	376	...	90	419	...	35
291	...	60	334	...	180	377	...	60	420	...	140
292	...	170	335	...	75	378	...	95	421	...	75
293	...	70	336	...	80	379	...	85	422	...	150
294	...	180	337	...	60	380	...	100	423	...	75
295	...	70	338	...	150	381	...	80	424	...	90
296	...	100	339	...	150	382	...	50	425	...	17
297	...	105	340	...	330	383	...	85	426	...	20
298	...	40	341	...	135	384	...	85	427	...	24
299	...	95	342	...	50	385	...	60	428	...	85
300	...	200	343	...	45	386	...	110	429	...	85
301	...	90	344	...	20	387	...	55	430	...	35
302	...	65	345	...	70	388	...	70	431	...	35
303	...	18	346	...	70	389	...	160	432	...	45
304	...	52	347	...	26	390	...	115	433	...	85
305	...	600	348	...	85	391	...	110	434	...	52
306	...	70	349	...	95	392	...	150	435	...	45
307	...	70	350	...	120	393	...	115	436	...	65
308	...	130	351	...	60	394	...	110	437	...	160
309	...	45	352	...	55	395	...	22	438	...	60
310	...	110	353	...	110	396	...	50	439	...	190
311	...	190	354	...	35	397	...	70	440	...	50
312	...	210	355	...	60	398	...	130	441	...	70
313	...	70	356	...	40	399	...	220	442	...	38
314	...	150	357	...	105	400	...	145	443	...	30
315	...	85	358	...	105	401	...	75	444	...	85
316	...	170	359	...	58	402	...	155	445	...	40
317	...	45	360	...	145	403	...	75	446	...	60
318	...	120	361	...	50	404	...	40	447	...	20
319	...	290	362	...	60	405	...	150	448	...	20
320	...	300	363	...	55	406	...	240	449	...	28
321	...	420	364	...	60	407	...	220	450	...	70
322	...	310	365	...	115	408	...	110	451	...	45
323	...	210	366	...	90	409	...	70	452	...	200
324	...	120	367	...	60	410	...	105	453	...	330
325	...	38	368	...	155	411	...	25	454	...	390
326	...	340	369	...	85	412	...	110	455	...	130
327	...	165	370	...	85	413	...	105	456	...	45

Lot	£	Lot	£	Lot	£	Lot	£
457 ...	80	469 ...	150	480 ...	65	491 ...	32
458 ...	240	470 ...	45	481 ...	50	492 ...	12
459 ...	210	471 ...	16	482 ...	25	493 ...	38
460 ...	110	472 ...	16	483 ...	16	494 ...	20
461 ...	110	473 ...	22	484 ...	26	495 ...	32
462 ...	110	474 ...	70	485 ...	20	496 ...	28
463 ...	100	475 ...	65	486 ...	26	497 ...	10
464 ...	100	476 ...	95	487 ...	48	498 ...	10
465 ...	100	477 ...	50	488 ...	24	499 ...	24
466 ...	105	478 ...	40	489 ...	35	500 ...	16
467 ...	105	479 ...	160	490 ...	40	501 ...	18
468 ...	170						



# V. A. T.

## (VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 8%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.
2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.
3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.
4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example (based on a 10% Rate) on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

'Knock-Down' Price ... .. £110

V.A.T. recovered from Buyer  
(1/11th of 'Knock-Down' Price) ... .. £10

Vendor's Gross Selling Price ... .. £100

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor ONLY WHEN HE IS A REGISTERED PERSON (see para. 13 below for example).
6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:
  - (a) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
  - (b) UNREGISTERED FOREIGN RESIDENTS.
  - (c) REGISTERED PERSONS.
7. The class of Coins and Medals being offered must be considered under three headings:
  - (i) Items over 100 years old.
  - (ii) Items under 100 years old (excluding Legal Tender).
  - (iii) Legal Tender (both U.K. and foreign currency).

Whether or not subject to V.A.T.:—	(i) Items over 100 years old	(ii) Items under 100 years old (except Legal) Tender)	(iii) Legal Tender
BY THE BUYER on the Selling Price:—			
(a) UNREGISTERED PERSON IN THE U.K.	No	Yes	No
(b) UNREGISTERED FOREIGN RESIDENT	No	Yes but see para. 9(a)	No
(c) REGISTERED PERSON	No	Yes but see para. 10(a)	No
BY THE VENDOR on the Auctioneer's Com- mission and other charges:—			
(a) UNREGISTERED PERSON IN THE U.K.	Yes	Yes	Yes
(b) UNREGISTERED FOREIGN RESI- DENT (see para. 12)	No	No	No
(c) REGISTERED PERSON (see para. 13 (a) )	Yes	Yes	Yes

## GENERAL INFORMATION FOR BUYERS

### 8. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

- The 'Knock-Down' Price is the amount to be paid by the Buyer.
- The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

### 9. UNREGISTERED FOREIGN RESIDENTS.

- The 'Knock-Down' Price is the amount to be paid by the Buyer—EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.



- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing, postage and insurance will NOT be subject to V.A.T.

#### 10. REGISTERED PERSONS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an 'INPUT' (see (c) below).
- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the 'Knock-Down' Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an 'INPUT'. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDINING & CO.  
7, Blenheim Street,  
New Bond Street,  
LONDON, W1Y 9LD.

*V.A.T. Registration No. 238 8209 43.*

Buyer's	{	Name.....	Date of Sale.....
		Address .....	
		V.A.T. Registration No. ....	

Lot No.	'Knock-Down' Price	V.A.T. Paid (1/11th of 'Knock-Down' Price	Gross Selling Price
1.	£110	£10	£100

- (d) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

#### GENERAL INFORMATION FOR VENDORS

##### 11. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

Gross realisation of Sale	...	...	...	...	...	£1,200
Commission @ 12½%	...	...	...	...	£150	
Illustrations	...	...	...	...	50	
Total charges subject to V.A.T.	...	...	£200			
V.A.T.	...	...	20			
Insurance	...	...	12			
Total deductions	...	...	£232		£232	
Cheque to balance	...	...			968	
						£1,200

## 12. UNREGISTERED FOREIGN RESIDENTS.

- (a) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLEN-DINING & CO., V.A.T. REGISTRATION No. 238 8209 43.
- (b) The V.A.T. recovered from the Buyer on items under 100 years old (see para 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

## 13. REGISTERED PERSONS.

- (a) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.
- (b) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

Total realisation, including V.A.T.	...	...	...	£1,210
Less V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Gross realisation of Sale	...	...	...	£1,200
Commission @ 12½%	...	...	£150	
Illustrations	...	...	50	
			<hr/>	
Total charges subject to V.A.T.	...	...	£200	
V.A.T.	...	...	20	
Insurance	...	...	12	
			<hr/>	
Total deductions	...	...	£232	£232
Balance	...	...	...	968
				<hr/>
				£1,200
				<hr/>
Balance due	...	...	...	968
Add V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Cheque herewith	...	...	...	£978
				<hr/>



CATALOGUE of  
**ENGLISH & FOREIGN COINS**  
 in Gold, Silver and Copper

*Day of Sale*

**Wednesday, 16th July, 1975**

commencing at 10 a.m. precisely

**ENGLISH GOLD COINS**

LOT

- |    |  |   |
|----|--|---|
| 1  | Edward IV, Light Coinage (1464/5-70), London Ryal, m.m. sun both sides (N.1549). <i>Very fine.</i>   | 1 |
| 2  | —— ——— London Ryal, m.m. sun on reverse only, large fleurs in spandrels (N.1549; S.1349). <i>Pierced (6 o'clock) and with traces of mounting, otherwise fine.</i>      | 1 |
| 3  | Henry VII, Angel, Class II/III mule, m.m. cinquefoil on obverse, escallop on reverse (six examples mentioned in BNJ 1963/143). <i>Very rare but only fair to fine.</i> | 1 |
| 4  | Henry VIII, Posthumous Coinage, Half-Sovereign, m.m. arrow, portrait of Edward VI, Roman lettering. <i>Fine but flat in parts.</i>                                     | 1 |
| 5  | Elizabeth I, Angel, m.m. crescent (1587-89/90) (N.2005). <i>Good very fine.</i>  | 1 |
| 6  | James I, Double-Crown, m.m. coronet (1607-9), 4th bust. <i>Edge clipped at 1 o'clock, otherwise very fine, toned.</i>  | 1 |
| 7  | Scotland, James VI, Sword-and-Sceptre piece, 1602 (S.5460). <i>Very fine.</i>  | 1 |
| 8  | Charles I, Tower mint, Unite, Class C, m.m. plume (N.2150). <i>About very fine, but a little chased before bust.</i>   | 1 |
| 9  | —— Unite, m.m. plume (1630-1), 3rd bust. <i>Almost fine.</i>   | 1 |
| 10 | —— Unite, m.m. castle, 2nd bust, small crown (N.2148; S.2043). <i>Damaged on obverse, otherwise almost very fine.</i>  | 1 |

## LOT

- |    |  |   |
|----|--|---|
| 11 | — Oxford Unite, 1644, m.m. plume on obverse only, <i>rev.</i> Declaration (unbroken), diamond stops both sides (N.2389; S.2084; Beresford-Jones IX/16). <i>Pierced (12 o'clock), obverse fine, reverse better.</i> | 1 |
| 12 | Charles II, Five-Guineas, 1684, plain below bust. <i>Smoothed, almost very fine.</i>   | 1 |
| 13 | James I, Guinea, 1687 (MCE 128). <i>Fine.</i>  | 1 |
| 14 | William III, Five-Guineas, 1701, 'Fine Work' type (MCE 172). <i>Very fine.</i>   | 1 |
| 15 | George I, Five-Guineas, 1717, variety with D of DECVS reversed (MCE 239). <i>Engraved "R. M. Scott 1798" below bust, otherwise nearly very fine, rare.</i>   | 1 |
| 16 | — Guinea, 1723, and Half-Guinea, 1726. <i>The first about fine.</i>  | 2 |
| 17 | — Guinea, 1715, 3rd bust (MCE 247). <i>Fine, rare.</i>   | 1 |
| 18 | — Guinea, 1722. <i>Fine.</i>   | 1 |
| 19 | — Guinea, 1722. <i>Fine.</i>   | 1 |
| 20 | — Guinea, 1726 (MCE 261). <i>Very fine.</i>  | 1 |
| 21 | George II, Two-Guineas, 1738, young head. <i>Fine.</i>   | 1 |
| 22 | — Two-Guineas, 1739, young head (MCE 292). <i>Has been mounted and surface severely pitted, otherwise fine.</i>  | 1 |
| 23 | — Half-Guinea, 1748 (MCE 357). <i>Very fine.</i>   | 1 |
| 24 | George III, Third-Guinea, 1810. <i>Extremely fine.</i>   | 1 |
| 25 | — Guineas, 1787, 1788, 1790. <i>First two fine.</i>  | 3 |
| 26 | — Guinea, 1791, <i>good</i> ; Half-Guinea, 1803, <i>very fine but file mark at edge.</i>   | 2 |
| 27 | — Sovereigns, 1817, <i>fine</i> , 1820; Half-Sovereign, 1818, <i>last two good.</i>  | 3 |



## Lot

- |    |  |    |
|----|--|----|
| 28 | — Quarter-Guinea, 1762 (MCE 463). <i>Very fine but rather creased and some surface marks.</i>  | 1  |
| 29 | — Unpublished Pattern Third-Guinea, undated, probably by Pingo, in LEAD, <i>obv.</i> similar to 1st head, <i>rev.</i> large radiate crown, no legend, edge milled (Montague —; Murdoch —). <i>Very fine.</i> | 1  |
| 30 | — Guinea, 1793, <i>slightly pitted, extremely fine</i> ; George IV, Half-Sovereign, 1828, <i>very fine but scratches in field.</i>   | 2  |
| 31 | George IV, Two-Pounds, 1823. <i>Almost extremely fine.</i>   | 1  |
| 32 | — Sovereign, 1822. <i>A few nicks, otherwise extremely fine.</i>   | 1  |
| 33 | — Two-Pounds, 1823. <i>Very fine.</i>  | 1  |
| 34 | — Sovereign, 1827. <i>Very fine.</i>   | 1  |
| 35 | Victoria, Five-Pounds, 1887. <i>Some hairline scratches, extremely fine.</i>   | 1  |
| 36 | — Proof Sovereign, 1871. <i>Impaired, extremely fine, rare.</i>  | 1  |
| 37 | — Sovereign, 1838. <i>Fine, rare.</i>  | 1  |
| 38 | — Jubilee Two-Pounds, 1887. <i>Good very fine.</i>   | 1  |
| 39 | — Jubilee Sovereign and Half-Sovereigns (2), 1887; Edward VII, Half-Sovereigns, 1906, 1909. <i>Very fine or better.</i>  | 5  |
| 40 | Edward VII, Specimen set of 1902 Coronation coins, gold £5, £2, £1 and 10/-; AR Crown to Maundy Penny, in case of issue. <i>Matt proofs, practically mint.</i>   | 13 |
| 41 | — 'Short' set of 1902 Coronation coins, gold £1 and 10/-; AR Crown to Maundy Penny, in case of issue. <i>Matt proofs, practically mint, some silver tarnished.</i>   | 11 |
| 42 | — Five-Pounds, 1902. <i>Very fine.</i>   | 1  |
| 43 | George V, Proof Sovereign, 1911. <i>Brilliant, very slight scuffing.</i>   | 1  |
| 44 | — Sovereigns, Ottawa mint, 1911 C, <i>extremely fine</i> , 1919 C, <i>very fine.</i>   | 2  |

## LOT

- 45 ——— Sovereign, 1923 M. *Extremely fine, scarce.* 1
- 46 ——— Sovereigns, 1924 P, 1925 P. *Both almost extremely fine, the first a little weakly struck.* 2
- 47 ——— Sovereigns, 1929 P, 1930 M. *Both extremely fine.* 2
- 
- 48 William III, Guinea, 1700, elephant and castle below bust, *fair only and has been mounted and gilt, but very rare*; George III, Guinea, 1776; Victoria, Half-Sovereign, 1855, *fine.* 3
- 49 Sovereigns, Victoria, 1894 M, *has been mounted*; George V, 1911, *very fine.* 2
- 50 Sovereigns, 1880 M type II, 1900 M, *both about fine*; 1958, *extremely fine.* 3
- 51 Sovereigns, 1925 S, 1959; Crowns, 1951, 1960, 1965. *Very fine.* 5
- 52 Half-Sovereign, 1865; Australian Half-Sovereign of Sydney mint, 1859. *Both worn.* 2
- 53 Sovereigns, 1879 M type II, 1904, 1912 P, 1916, 1929 SA, 1957 (2), 1958 (2), 1962, 1963 (2). *Very fine and better.* 12
- 54 Sovereigns, 1825, *worn*, 1891; Half-Sovereigns, 1841, 1887 (2, *both have been mounted*). 5
- 55 Sovereigns, 1881 M, 1882 M, 1890, 1899, 1908, 1913; Half-Sovereign, 1916 S. *Very fine or better.* 7
- 56 Sovereigns, 1889, 1890, 1892, 1894, 1896 (2), 1900, 1901. *Very fine.* 8
- 57 Sovereigns, 1906 P, 1911 C, 1913, 1959 (2), 1963, *very fine or better*; Half-Sovereigns, 1898, 1903, *both fine.* 8
- 
- 61 Kennedy Memorial Medals (3), by Metalimport Ltd. (18ct., 1.944 ozs.), in case of issue. *Brilliant.* 3
- 62 National Art Training School, South Kensington, 1878, gold medal by W. Wyon, *obv.* young head of Victoria (adapted from design of postage stamp), awarded to J. H. P. W. Parkyn (wt. 52 dwts.). *Extremely fine.* 1



## Lot

- 63 Victoria, Half-Sovereign, 1870; Prussia, 5-Mark, 1877 B, *both fine*; Austria, re-strike Ducat, 1915, *brilliant*; miscellaneous Æ and Ni coins (10), *mostly very fine*. 13
- 64 U.S.A., Dollar, 1859, *fine*; Prussia, 20-Marks, 1909, 10-Marks, 1873, *about fine*; Yugoslavia, Ducat, 1931, *extremely fine*. 4
- 65 Spain, Charles IV, 2-Escudos, 1804, Seville, C.N. (F.150). *Very fine*. 1
- 66 France, Napoleon III, 20-Francs, bare head (10), various dates, Paris (8), Strasbourg (2), 1853-60. *All very fine*. 10
- 67 ——— 20-Francs, laureate head (7), various dates 1863-69, Paris (3), Strasbourg (4). *Very fine or better*. 7
- 68 ——— Republic, 20-Francs, standing angel (6), various dates 1874-98. *Very fine or better*. 6
- 69 Greece, Otho, 20-Drachmae, 1833 (F.1). *Very fine, scarce*. 1
- 70 ——— George I, 20-Drachmae, 1876, 1884 (F. 6, 9). *Very fine, the last scarce*. 2
- 71 France, 5-Francs (5), *fine*; India, Fanams (17), various, *very fine or better*. 22
- 72 Greece, George I, 20-Drachmae, 1884 (5) (F.9). *Very fine*. 5
- 73 Switzerland, 20-Francs, 1912, 1927, 1935 (2), 1947. *About extremely fine*. 5
- 74 Early South India, punchmarked Tanka (5), including Elliot 8, 57, 59; Lingayats, Pagoda (Ell. 63). *Fine and better*. 6
- 75 Ceylon, base gold Staters (3), Æ (1) (cf. F.1); Quarter-Staters (2), 1-Mas (2). *Fine and better*. 8
- 76 India, Madras, Star Pagodas (2) (IMP Pl. XXX, No. 21); Orissa, Elephant Pagoda (IMC Pl. XXX, 18). *Very fine*. 3
- 77 ——— Mysore, Ranadhira Wodeyar, Fanam; Haidar Ali, Pagoda (F.281) and Fanam, same type; Krishna Wodeyar, Pagoda (F.288), Mohur, year 6 (F.289). *Very fine, the last extremely fine*. 5

## LOT

- 78 — Travancore, etc., Fanams (26); Kalinga, Fanaman (F.241); Vijayanagar, Pagoda and Half-Pagoda (2) (F. 344, 345, 350). *Mostly very fine.* 29
- 79 — Madras, 2-Pagoda and 1-Pagoda (c. 1810) (F.262, 263); 1-Pagoda (2) (F.258, 259); Negapatam, Pagoda (F.295); Staters (3), all with *obv.* crude seated Parvati facing, *rev.* legend. *Fine and very fine.* 8
- 80 Israel, 25th Anniversary, 1973, set of three gold coins, 200, 100 and 50-IL, in case of issue. *Brilliant.* 3
- 81 — 25th Anniversary, 1973, 100 and 50-IL, in separate wallets. *Brilliant.* 2
- 82 Iceland, 500-Kronur, 1961. *Practically mint state.* 1
- 83 Russia, 10-Roubles, 1911. *Edge knocks, very fine.* 1
- 84 France, 20-Francs, 1854 A, 1908; 5-Francs, 1860 BB; Hungary, Ferdinand I, Ducat, 1848 (F.83). *Fine or better.* 4
- 85 South Africa, Kruger Pond, 1898; Mexico, 20-Pesos, 1959. *Very fine.* 2
- 86 Persia, Pahlevi, AH 1337, 1345; Switzerland, 20-Francs, 1935; Turkey,  $\frac{1}{4}$ -Sequin, AH 1223. *Very fine.* 4
- 87 U.S.A., 20-Dollars, 1853. *Knocks in field, otherwise very fine.* 1
- 88 Ghana, medallic £2, 1860; AR proof Ten-Shillings, 1958, in cases of issue. *Extremely fine.* 2
- 89 Austria, Republic, 100-Schilling (F.437). *Brilliant, but some hair-lines.* 1
- 90 Colombia, Charles III, 8-Escudos, 1788 JJ, Nuevo Reino (F.22). *About fine.* 1
- 91 France, Napoleon III, 50-Francs, 1858 A (F.306). *Very fine.* 1
- 92 — 10-Francs, 1867 BB, *fine*; 5-Francs, 1867 A, *about extremely fine*; AR coins (6), *fine or better.* 8



## Lot

- 93 Germany, Westphalia, Jerome Napoleon, 20-Frank, 1811 (F.6).  
*Edge damaged at top, possibly due to mounting, otherwise almost very fine.* 1
- 94 Italy, Sardinia, Victor Emanuel I, 20-Lire, 1819 (F.1129), *very fine*; United Kingdom, Third-Guinea, 1803, *fine*. 2
- 95 Peru, Libra, 1909, Half-Libra, 1907, 1908; Colombia, 5-Pesos, 1919; Mexico, 10-Pesos, 1917. *Very fine or better.* 5
- 96 Switzerland, 20-Franks, 1915, *in ring mount, extremely fine*; Germany, religious medallion, possibly 17th or 18th Century, *extremely fine, but pierced and crimped*; Abbassid Khalifs, Dinar, *very fine*. 3
- 97 U.S.A., 5-Dollars (6), 1880 S, *fine*, 1880, 1905, 1909, 1910, 1913, *very fine*. 6
- 98 — 2½-Dollars, 1908, 1909, 1914. *Very fine*. 3
- 99 Germany, medallion, Olympic Games, Munich, 1972, legend, rev. stylised footballer. *Brilliant, some hairlines*. 1
- 100 South Africa, Proof sets in cases, *À* 2-Rand and 1-Rand, *Æ* 1-Rand to *Æ* ½-Cent, 1971, 1974. *Brilliant*. 20
- 101 — Proof sets in cases, *À* 2-Rand and 1-Rand, *Æ* 1-Rand to *Æ* ½-Cent, 1972, 1973, 1974. *Brilliant*. 30
- 102 — Proof 2-Rand and 1-Rand, 1974, in case of issue. *Brilliant*. 2
- 103 — 2-Rand (2) and 1-Rand (2), 1974. *Brilliant*. 4
- 104 — Pound and Ten-Shillings, 1960. *Extremely fine*. 2
- 105 Canada, 1967 sets (2), including *À* 20-Dollars, in cases of issue. *Brilliant*. 14

## SILVER &amp; COPPER COINS

- 111 *Æ* Edward III, Groats, Treaty period, London, without Treaty 'X' in REX, annulet before ED. *One nearly very fine*. 2
- 112 *Æ* Henry V, Halfgroat, London, type F, mullet on breast (S.1182). *Fine*. 1

## Lot

- 113   Æ Edward IV, Light coinage, Groats, Bristol (2), Norwich, York, London. *Fine to very fine.* 5
- 114   Æ Edward VI, Crown, 1551, m.m. tun. *Very fine.* 1
- 115   Æ ——— Halfcrown, 1551, galloping horse, m.m. tun (N.1935; S.1872). *Fine.* 1
- 116   Æ Philip and Mary, Shilling, full titles, 1554 (S.1893), *fair*; base Penny, m.m. halved rose and H (S.1904), *fine.* 2
- 117   Elizabeth I, Æ Pattern Pledge Penny, 1601, crowned bust three-quarter left, THE PLEDGE OF, *rev.* crowned monogram and date, A PENNY (Peck 3/4). *Extremely fine, extremely rare; ex Peck.* 1
- 118   Æ ——— Halfcrown, m.m. 1 (1601) (N.2013; S.1924), *very fine, a full pleasing coin, dark, possibly artificial patina*; Sixpence, 1561, *very fine.* 2
- 119   Æ James I, Halfcrown, 3rd coinage, plumes over shield, m.m. trefoil (N.2123; S.2019). *A bold fine, rare.* 1
- 120   Æ ——— Shillings (8) and Sixpences (3); Irish Shilling, 2nd coinage. *The last fine, otherwise mostly fair.* 12
- 121   Æ Charles I, Halfcrown, Oxford mint, 1646, m.m. *obv.* plume, *rev.* five pellets (M. C-4; S.2310). *Irregular, good very fine, rare; ex Burstall Collection (lot 424).* 1
- 122   Æ ——— Halfcrown, Truro or Exeter, m.m. rose (S.2408). *As struck, very fine.* 1
- 123   Æ ——— Halfcrown, Chester, without m.m. (Lyall B/ii; S.2470). *Full flan, good very fine; ex F. A. Walters Collection (lot 496).* 1
- 124   Æ ——— Oxford mint, Pound, 1642 (Morrieson A7). *Good fine, reverse very fine.* 1
- 125   Æ ——— Oxford mint, Half-Pound, 1643 (Morrieson A12). *Nearly very fine.* 1
- 126   ——— Oxford Crown, 1642, Shrewsbury horse, groundline, no m.m. (N.2405; S.2290). *About fine, but equestrian portrait a little weak, rare.* 1



## Lot

- 127 ——— Tower Halfcrown, group 1, no rose or groundline, m.m. lis (N.2201; S.2108), *good fine*; another, group 3, early horse-man, m.m. tun (N.2209; S.2117), *very fine*. 2
- 128 ——— Oxford Halfcrown, 1642, Shrewsbury horse, groundline, Oxford plumes (N.2411; S.2295). *Very fine, scarce*. 1
- 129 ——— Oxford Halfcrown, 1643, Briot's horse, grass below, three plumes (N.2416; S.2299). *Fair/fine, scarce*. 1
- 130 ——— Oxford Halfcrown, 1646, large horse, pebbly ground, m.m. plumes/five pellets (N.2432; S.2309). *Very fine, scarce*. 1
- 131 ——— Bristol Halfcrown, 1644, Shrewsbury plume, B R below date (N.2490; S.2348). *Striking crack, irregular flan and weak in places, otherwise about very fine, scarce*. 1
- 132 ——— Turo or Exeter Halfcrown, sash tied in bow, eight scrolls (N.2549; S.2402). *Irregular flan, otherwise sharp and almost extremely fine, scarce*. 1
- 133 ——— York Halfcrown, type 1, groundline below horse (N.2309; S.2207). *Fine, rare*. 1
- 134 ——— York Halfcrown, type 3, no groundline (N.2311; S.2209). *Some flaws and imperfections, and obverse rather pitted, otherwise good fine, scarce; ex Parsons Collection*. 1
- 135 ——— York Halfcrown, type 6, crowned oval shield (N.2314; S.2216). *Good very fine*. 1
- 136 ——— Pontefract Shilling, 1648 (N.2646; S.2487). *Good fine, but severely damaged at 1 o'clock*. 1
- 137 ——— Sixpence, Briot's 2nd milled issue, m.m. anchor (N.2306; S.2204). *Weak in places, otherwise almost extremely fine*. 1
- 138 ——— Tower Halfcrowns (9). *Fair or fine*. 9
- 139 ——— Tower Shillings (19) and Sixpences (2). *Fair or fine*. 21
- 140  $\mathcal{R}$  Commonwealth, Pattern Halfcrown, by Blondeau, 1651, edge reads IN . THE . THIRD . YEARE, etc. (ESC 443). *Very fine and extremely rare*. 1

## LOT

- 141 AR — Pattern Halfcrown by Blondeau, 1651, variety with edge reading PETRVS . BLONDÆVS . INVENTOR . FECIT (ESC 444). *Very fine and very rare.* 1
- 142 AR — Pattern Shilling, by Blondeau, 1651, milled edge (ESC 1002). *Very fine and extremely rare.* 1
- 143 AR — Halfcrown, 1652. *Striking crack, otherwise good very fine, rare.* 1
- 144 AR Oliver Cromwell, Halfcrown, 1658. *Fine.* 1
- 145 AR Charles II, Shilling, 3rd hammered coinage. *Irregular flan, otherwise good very fine, rare.* 1
- 146 James II, tin Halfpenny, 1685 (P.539). *Fine, very rare.* 1
- 147 AR George II, **Proof Crown, Halfcrown and Sixpence, 1746**, old head, plain (ESC 126, 608, 1619). *Brilliant, nicely toned, all rare.* 3
- 148 AR — Proof Halfcrown and Sixpence, 1746, old head, plain (ESC 608, 1619). *High spots rubbed, brilliant, rare.* 2
- 149 AR — Shillings, 1757 (2), Sixpences, 1750, 1751 (ESC 1621–R<sup>2</sup>); George III, Crown, 1818 LIX; Halfcrown, 1817, large head; Shillings, 1787 (2), with and without hearts, 1817 (2); Sixpence, 1816. *Extremely fine.* 11
- 150 AR George III, ‘Northumberland’ Shilling, 1763 (ESC 1214). *Extremely fine.* 1
- 151 AR — Shilling, 1763, similar. *Extremely fine.* 1
- 152 AR — Shilling, 1763, similar. *Extremely fine.* 1
- 153 AR Maundy set, 1800; odd Maundy, 4d. 1800 (2), 3d. 1762, 1766, 2d. 1766 (2), 1d. 1740 (2), 1750, 1800. *Extremely fine.* 14
- 154 AR George III, Spanish 4-Reales, 1794, with oval countermark, *fine*; Britannia Dollar, 1804, *nearly fine*; Halfcrown, 1817, large head; Shilling, 1787, without hearts; Bank Token, 1/6d., 1812, *very fine*; George IV, Halfcrown, 1820, *extremely fine.* 6



## LOT

- 155 — Northumberland Shilling, 1763. *Almost extremely fine, haymarked.* 1
- 156 — Oval counterstamped Dollar, 1793, Mexico; George V, Crown, 1928. *Both very fine.* 2
- 157 — Oval counterstamped Dollar, 1783, Mexico; Bank of England Dollar, 1804, *both fine*; Crown, 1819 LIX, *extremely fine, but heavily polished.* 3
- 158 — Proof Bank of Ireland Six-Shillings, 1804 (DF 616). *Mint state, freckled tone, in bronze shell, rare.* 1
- 159 — Restrike Pattern Crown, 1820, by Droz, after Monneron's pattern by Dupré, *obv.* Hercules seated, *rev.* crowned shield, edge plain, struck in copper (ESC 244). *Practically mint state, rare.* 1
- 160 AR — Crown, 1818 LVIII. *Good extremely fine, deeply toned.* 1
- 161 AR — Crown, 1819 LIX. *About extremely fine.* 1
- 162 AR William IV, Halfcrown, 1836, WW in script; Shillings (2), 1836; Victoria, Godless Florin, 1849. *Extremely fine or better.* 4
- 163 Victoria, Trial piece of a puncheon for the obverse of a Gothic Crown on a thin copper blank fused to a lead base. *Very fine, probably unique.* 1
- 164 AR — Gothic Crown, 1847. *Proof-like, practically mint, deeply toned.* 1
- 165 AR — Gothic Crown, 1847. *Extremely fine, a little polished.* 1
- 166 Anne, Crown, 1707; Halfcrown, Edinburgh, 1707; and Shilling, 1711. *Last very fine, others fine.* 3
- 167 George III, Crown, 1818 LVIII. *Nearly extremely fine.* 1
- 168 — Crown, 1818 LIX. *Has been cleaned, otherwise nearly extremely fine.* 1
- 169 Victoria, Gothic Crown, 1847. *Edge knocked, gilt, very fine.* 1

## Lot

170	Edward VII, Proof Crown and Fourpence, 1902. <i>Extremely fine.</i>	2
171	— Crown, Halfcrown, Florin, Shilling, Sixpence and Threepence, 1902. <i>Extremely fine, cleaned.</i>	6
172	Æ — Crowns (2), 1902. <i>Both good very fine.</i>	2
173	Elizabeth II, Maundy set, 1975. <i>Brilliant.</i>	4
174	— A similar lot. <i>Brilliant.</i>	4
175	— A similar lot, in case. <i>Brilliant.</i>	4
176	Victoria, 1887 Crown to 3d., in case, <i>cleaned, almost extremely fine</i> ; George VI, 1937 specimen set of Æ and Æ coins, in case, <i>brilliant.</i>	24
177	Crowns, 1662, 1696, <i>both almost fine</i> , 1887 (2), 1935 (2), 1937; Maundy set, 1899; official Æ medallions (3). <i>Generally extremely fine.</i>	14
178	Crowns, 1673, 1688, 1708 E; Halfcrowns, 1745, LIMA (6); other Æ coins (22). <i>Mostly fair or fine.</i>	31
179	Crown, 1819, LIX, <i>fine</i> ; Halfcrowns, 1836, WW in script, <i>rather marked</i> , 1840, 1849, 1909; Mexico, 8-Reales, 1777 FM. <i>Some about very fine.</i>	6
180	Crowns (5) and Halfcrowns (40) of Victoria; George V, Halfcrowns (23). <i>Fair or fine.</i>	68
181	Crowns, 1676, 1696, <i>both good fine</i> ; Scotland, 40-Shillings, 1695, SEPTIMO, <i>very fine</i> ; other Æ coins, hammered and milled (10); Æ Roman (5), <i>some fine.</i>	18
182	Crowns (24), Charles II to Victoria. <i>Generally fair or fine.</i>	24
183	Crown, 1673, 3rd bust, <i>almost very fine</i> ; Shilling, 1709, <i>extremely fine</i> ; other Æ (11) and Æ (1), <i>some fine.</i>	14
184	Three-Shilling Bank Tokens, 1811 (12), 1812, 1st type, 1814. <i>Fine or very fine.</i>	14
185	Halfcrowns, 1818, 1819, 1836, WW in script, <i>all cleaned</i> ; Shilling, 1684, <i>scarce</i> , 1693; Sixpence, 1693; hammered Æ (2). <i>Mostly fine or better.</i>	8



## Lot

- 186 Halfcrowns (57), Charles II to George II. *Mostly fair, a few scarce or rare.* 57
- 187 Halfcrowns, in AR (37) and Cu-Ni (40), of George VI; other AR, Cu-Ni and Æ coins (173), mostly 20th Century; AR Three-pences (423). *Mostly fair or fine.* 673
- 188 Florins, 1875, *rare*, 1897, *both extremely fine*; Halfcrowns, 1834, 1886, 1887 JH, 1906, 1937, *mostly very fine or better.* 7
- 189 Shillings (6) and Sixpences (4), George III to Victoria. *Very fine or better.* 10
- 190 Shillings (120), William III to George II. *Generally fair or fine.* 120
- 191 Maundy sets, 1732, 1818, *both scarce*, 1902, matt proof. *Extremely fine or better.* 12
- 192 Miscellaneous Maundy coins (50), Charles II to Victoria. *Several very fine or better.* 50
- 193 Maundy sets, 1800, 1888, *the last mint*; other milled AR (19), *some fine.* 27
- 194 Miscellaneous coins, mostly British, in AR (116), Cu-Ni, Æ, etc. (54). *Generally fair or fine.* 170
- 195 Miscellaneous coins, mostly British, in AR (54) and Æ, etc. (36), contained in wooden box of 15 trays. *Some fine or better.* LOT
- 196 Miscellaneous British coins, tokens and medals, mostly 18th and 19th Century, in AR (48) and Æ, etc. (13). *Many very fine or better.* 90
- 197 Miscellaneous British coins, in AR (32), including Crowns (7), and Æ (3); other AR (2). 37
- 198 Miscellaneous British coins in AR (58), mostly 19th Century. *Mostly fine.* 58
- 199 Miscellaneous British coins in AR (112); AR medals and tokens (5). *Generally fair or fine.* 117
- 200 Bronze Pennies, 1860, beaded, 1860 toothed, 1880, 1881 H, 1885, 1887, 1888, 1889, 1891, 1901. *Mostly extremely fine or better.* 10

LOT

- 201 Bronze Pennies, Victoria to George VI (49). *Several fine or very fine, some better.* 49

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**INTERVAL**

**Sale recommences at 1 p.m. precisely**

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- 202 Miscellaneous hammered silver coins (51), mostly English. *Many fine.* 51
- 203 Miscellaneous hammered coins in *Æ* (38), *Æ*, etc. (6). *Mostly fair or fine.* 44
- 204 *Æ* Pennies, Henry III, short cross (2), long cross (10), Edward I (29), *many fine, some better*; other hammered *Æ*, Edward III to Charles II (26), *Æ* Farthing (1), in envelopes labelled. 68
- 205 Henry VII, Groats (6), Class III (3), m.m. pansy (2), m.m. anchor, regular profile (3), m.m. crosslet (2), m.m. pheon. *About fine.* 6
- 206 Edward VI, 'Fine' Shillings (25). *Some fine.* 25
- 207 Edward VI to Charles II, Shillings (13). *Some fine.* 13
- 208 Philip and Mary, Shillings (4), Sixpence and Groats (2). *About fine.* 7
- 209 Elizabeth I, Halfcrown, m.m. 1. *Fine.* 1
- 210 — Sixpences (20), hammered (18), milled (2). 20
- 211 — Milled Sixpences (2), 1562, m.m. star, broad bust, small rose, 1567, m.m. lys, late bust. *Very fine.* 2
- 212 Charles I, Crown, type 3a, m.m. bell. *Fine.* 1
- 213 — Briot's 2nd issue, Sixpences, m.m. anchor (4). *About fine.* 4
- 214 — Newark Halfcrowns (2). *Corner missing from one.* 2
- 215 Charles II to George IV, Crowns (13). 13



## LOT

216	Charles II, Crowns, 1662 (3), two with rose below bust. <i>Fine.</i>	3
217	— Crowns (6), 1668, 1670, 1676 (2), 1677, 1679. <i>Fine.</i>	6
218	— Crowns (5), 1668 (2), 1673, 1677, 1681. <i>Fine or better.</i>	5
219	— Crowns (10), various dates	10
220	— A similar lot (10).	10
221	— Halfcrowns (3), 1671, 1676, 1679. <i>Nearly very fine.</i>	3
222	— Halfcrowns (4), 1676, 1677, 1679 (2). <i>Fine or better.</i>	4
223	— Halfcrowns (6), 1670, 1671 (2), 1672, 1676, 1683. <i>Fine.</i>	6
224	— Halfcrowns (10).	10
225	James II, Crown, 2nd bust, 1687. <i>Weakly struck, slight edge flaw, but very fine as struck, full.</i>	1
226	— Halfcrowns, 1st bust (6).	6
227	— Halfcrowns (6), 1st bust (2), 2nd bust (4). <i>Mostly fine.</i>	6
228	William III, Crown, 1695, OCTAVO. <i>Very fine, reverse better.</i>	1
229	Anne, Crown, 1703, VIGO. <i>Very fine.</i>	1
230	— Halfcrowns (10), various types and dates. <i>Some fine.</i>	10
231	— A similar lot (10). <i>Some fine.</i>	10
232	— Shillings (16), various. <i>A few fine.</i>	16
233	George I, Crown, 1716. <i>Very fine.</i>	1
234	George II, Crown, 1739. <i>Better than fine.</i>	1
235	— Halfcrown, 1741/39. <i>Very fine, very rare.</i>	1
236	— Halfcrowns, young head (8). <i>Mostly fine, a few damaged.</i>	8
237	— Halfcrowns, old head, LIMA (12). <i>Fine.</i>	12

Lot		
238	Shillings (50), William and Mary to George IV. <i>Some fine.</i>	50
239	— A similar lot (50). <i>Some fine.</i>	50
240	— A similar lot (50). <i>Some fine.</i>	50
241	— A similar lot (50). <i>Some fine.</i>	50
242	— A similar lot (50). <i>Some fine.</i>	50
243	— A similar lot (50). <i>Some fine.</i>	50
244	Sixpences (50), William and Mary to George IV. <i>Some fine.</i>	50
245	— A similar lot (50). <i>Some fine.</i>	50
246	— A similar lot (50). <i>Some fine.</i>	50
247	— A similar lot (50). <i>Some fine.</i>	50
248	— A similar lot (50). <i>Some fine.</i>	50
249	— A similar lot (50). <i>Some fine.</i>	50
250	Æ Threepences (500), Victoria to George VI. <i>Fine to extremely fine.</i>	500
251	Æ Scotland, Robert II, Groat, Edinburgh (S.5131), <i>fair</i> ; Groat, Dundee, B behind head (S.5135), <i>almost very fine.</i>	2
252	Æ — James III, Groats (3), Edinburgh, light issue of 1475 (S.5274), <i>fine</i> ; Edinburgh, base silver issue (S.5270), <i>fair</i> ; Edinburgh, main issue, 1484-88 (S.5289), <i>fine.</i>	3
253	Æ — James V, Groat, Edinburgh, 2nd coinage, 1526-39 (S.5376). <i>Double-struck, otherwise almost very fine.</i>	1
254	Æ — James VI, Thirty-Shillings, 4th coinage, 1583 (S.5487). <i>Scored on obverse, otherwise good fine.</i>	1
255	Æ — Alexander III, Farthing, 2nd coinage (S.5063). <i>Creased, otherwise about fine, very rare.</i>	1
256	Æ — Francis and Mary, Testoons (2), type 1, 1558, type II, 1560, with thistle countermark. <i>Both better than fine but tooled.</i>	2



## Lot

- 257 AR — Mary, Ryal, 1567, with thistle countermark. *Small edge split, fine.* 1
- 258 AR — James VI, Ryal, with thistle countermark. 1
- 259 AR — — Ten-Shillings (4), 1593, 1594 (2), 1599. *Fine.* 4

## Coins of Ireland

- 260 AR Hiberno-Norse issue, type II (c. 1015-35), Penny, in name of Sihtric, blundered legend on reverse (O'S.12; Seaby 4125), *very fine*; another, blundered legends both sides, struck off-centre, *fine.* 2
- 261 AR — Phase III (c. 1035-60), Penny, two hands on reverse, without mark on neck, *very fine but slight corrosion*; another, with mark on neck (S.4132), *cracked.* 2
- 262 AR — Phase VI (c. 1095–c. 1110), Penny, very crude bust left, crozier to left, sceptres and pellets in alternate angles, *legends weak, about fine*; another, *discoloured.* 2
- 263 AR John, 2nd coinage (c. 1190-99), Halfpence, Dublin, Tomas (2), Norman 1b, Rodberd 1c; Waterford, Gefrie. *Fine or better.* 5
- 264 AR John, 3rd ('Rex') coinage (c. 1204-11), Dublin, Pennies (2) and Halfpenny, all Roberd (S.4228, 4231), *very fine, latter scarce*; Henry III, Pennies, Dublin, Ricard (3), *fine*, Davi (1, *ex Dykes Collection No. 32*), *very fine.* 7
- 265 AR Edward I, 2nd coinage (1279-1302), Pennies, Waterford (2), Dublin (3), all 1b; contemporary copies (2), one with London reverse, and a cast copy. *Mostly fine.* 8
- 266 AR Edward I, Penny, Cork (S.4256; D. & F. 67), *only fair but very rare*; Halfpence, Waterford, 1b, pellet before EDW (S.4264; D. & F. 69), *obverse poor, reverse almost fine, extremely rare*; Dublin Halfpenny, 1b, *nearly fine, very rare.* 3
- 267 AR Edward I, Farthing, Waterford, reading ERA/NG/LIE (S.4268; D. & F. 70). *Nearly fine, very rare.* 1
- 268 AR Edward IV, 'Light Cross and Pellets' coinage, Groat, Dublin, G below bust, m.m. crown (?) (S.4330; D. & F. 134), *clipped, cracked, fine*; Dublin Penny, stars by crown (S.4367; D. & F. 139), *very fine, clipped, rare.* 2

Lot

- 269   Æ Henry VII, Geraldine issues, Groat, without H; late "Three Crowns" issue, Halfgroat, without H; late Portrait issues, Dublin Groats, IIc, III (S.4432, 4440, 4460, 4464; D. & F. 186A, 187A, 198, 200). *Fine to very fine, the second rare but edge broken.* 4
- 270   Æ Henry VIII, Harp coinage, 1st issue, Groats (2), H-A and H-I; 2nd issue, Groat, m.m. trefoil, H-R (S.4472, 4473, 4479). *Very fine.* 3
- 271   Æ Edward VI, 'Posthumous' old head coinage of Henry VIII, Sixpences (3), type I, m.m. boar's head, *fine but edge broken*; type II, m.m. boar's head, *very fine*; type IV, m.m. P; Threepence, type IV (S.4485, 4486, 4488, 4491), *last two about fine.* 4
- 272   Mary and Philip, Shilling, 1555; Sixpences, 1555, 1556, 1557, 1558. *Good to fine.* 5
- 273   Elizabeth I, base Groat, *fair*; 'Fine' Shilling and Sixpence, 1561, *both fine, latter with edge broken*; 3rd coinage, Sixpence and Threepence, m.m. star, *both about fine but edges chipped*; Æ Penny, 1601, m.m. trefoil, *very fine*, 1602, *fair.* 7
- 274   Æ James I, 1st issue, Shilling, m.m. bell, Sixpence, m.m. martlet; 2nd issue, Shillings, m.m. martlet, rose; Sixpence, m.m. rose, *all good to fine*; Charles I, Ormonde Shilling, *very fine*, and Groat, *about fine.* 7
- 275   Æ Charles II, St. Patrick's Halfpenny, star in reverse legend (S.4568; D. & F. 340). *Very fine for the issue, rare.* 1
- 276   Æ Halfpennies, Charles II, 1681, large lettering, 1682 (2), small lettering; James II, 1685, 1686; Gunmoney, Shilling, 1689 January, Sixpence, 1689 July; Limerick Halfpennies, 1691 (2), one overstruck on Gunmoney Shilling, 1689 November. *Fine to very fine.* 9
- 277   Æ James II, Gunmoney Crown, 1690, legend commences to left of head (S.4578; D. & F. 366). *An extremely fine, well-struck coin, rare thus.* 1
- 278   Æ ——— Proof Halfpenny, 1690, struck in silver (S.4591), overstruck on a silver coin of Louis XIV. *Very fine, rare.* 1
- 279   Æ Halfpennies, 1692, 1741, 1751, 1760; Farthing, 1760; Æ Bank Token, 10d., 1813; England, Charles I, Æ Tower 2/6d. and 1/-; Spain, 20-Reales, 1809. *Fine or better.* 8



## LOT

- 280 Cu-Ni Threepences, 1939 (89), in card holders. *Many very fine.* 89
- 281 Æ Pennies, 70 sheets each containing 22 coins. *Mostly very fine.* 1,540
- 282 Æ Pennies, 1940 (175). *Many fine.* 175
- 
- 291 Italy, Naples, Charles II, Carlino of 10-Grani, 1689, bare head; another, 1699, crowned head; Tari of 20-Grani, 1692. *Very fine, scarce.* 3
- 292 India, gilt proofs: Madras, 1/48th and 1/96th-Rupee, 1794; 20, 10, 5 and 1-Cash, 1803; Ceylon, 1/48th, 1/96th and 1/192nd-Rupee, 1802. *Extremely fine or better.* 10
- 293 Æ South America, 8-Reales, Lima 1721, *poor, considerably pitted*; Mexico, 1715 'cob', *good fine*, 1739, 1740 (both ex Hollandia), 1746, *all very fine*, 1795, *fine.* 6
- 294 Æ U.S.A., Dollar, 1799, heraldic eagle (WR 3). *Fine.* 1
- 295 Æ Austria, Salzburg Taler, 1625, *fine*; minor Æ of Salzburg (3), *all very fine or better.* 4
- 296 Æ Germany, Saxe-Weimar,  $\frac{2}{3}$ -Taler, 1677, *very fine*; Saxony, minor Æ (2); Brunswick-Luneburg,  $\frac{1}{6}$ -Taler, *fine to very fine.* 4
- 297 Æ — Saxony, Taler, 1588, *fine*; Frankfurt, Double-Gulden, 1848 (D.644), *almost extremely fine but cleaned.* 2
- 298 France, Napoleon, Siege of Antwerp, 5-Cents, 1814; medals, Æ (1), Æ (4); Louis XV, Jettons, Æ (3), others (3). *Mostly fine or better.* 12
- 299 Æ Greece, Otho, 5-Drachmae, 1833, Paris; 1 and  $\frac{1}{2}$ -Drachma, 1833, both Munich;  $\frac{1}{4}$ -Drachma, 1834, Paris. *Fine or better.* 4
- 300 Æ — Otho, 5-Drachmae, 1844, Athens mint. *Fine, very rare.* 1
- 301 Æ — Otho, minor copper coins (24). *Mostly fine, some better.* 24

## Lot

- 302  $\mathcal{R}$  — George I, 5-Drachmae, 1875, 1876; 2-Drachmae, 1873, 1911; 1-Drachma, 1868, 1873, 1874, 1883, 1910, 1911; 50-Lepta, 1874, 1883; 20-Lepta, 1874, 1883. *Mostly fine, some better.* 14
- 303  $\mathcal{A}$  and Ni — George I, minor coins in bronze and cupro-nickel (37), several duplicates. *Mostly fine, some better.* 37
- 304 Crete, Prince George, Regent, complete set of 9 coins, 1900 (3), 1901 (6). *Some fine or better.* 9
- 305 Belgium, Leopold I, Franc, 1843, laureate head. *Very fine, extremely rare.* 1
- 306 Ethiopia, Menelik, 1-Mahalek, 1885 E.E. (1892), Harar (Kohl p. 13). *Weak strike, very fine, very rare.* 1
- 307 France, Louis IX, Gros Tournois, no star, *very fine*; Henry II, Testoon, 1555, Bayonne; Charles IX, Testoon, young bust, Toulouse, *both about fine, but a little clipped.* 3
- 308 — Louis XIV, Ecu, 1750, Montpellier (Ciani 1849). *Knocked and impaired in places, otherwise very fine, haymarked.* 1
- 309 — Louis XIV, Half-Ecu, 1654, Lyon (Ciani 1850). *Good fine, but some edge nicks and 1841 engraved in field.* 1
- 310 — Louis XV and XVI, Ecu and Half-Ecus (6); Spanish America, "bust" Dollars (6); other coins in  $\mathcal{R}$  (7) and Ni (9);  $\mathcal{A}$  medals (3). *Mostly fair or fine.* 31
- 311 — Louis XVI, Ecu, 1786, Bayonne, *good very fine*; other coins in  $\mathcal{R}$  (5) and  $\mathcal{A}$  medal, *fine or better.* 7
- 312 — Consulate, 5-Francs, year 8, Bordeaux (V.G. 820). *Lightly toned, almost extremely fine and rare thus.* 1
- 313 — Consulate, Napoleon, 5-Francs, year 11, Paris (V.G. 1198). *Very fine.* 1
- 314 — Louis Philippe, Franc, 1831, Paris, provisional issue. *Toned, extremely fine and rare thus.* 1
- 315 — Miscellaneous coins in  $\mathcal{R}$  (50) and  $\mathcal{A}$ , Cu-Ni, etc. (410), mostly 19th and 20th Century. *Mostly fine.* 460



## LOT

- 316 Germany, Saxony, Albertine line, Thalers, 1563, 1574, *slightly tooled*, 1598, *mounted*, 1608. *About fine.* 4
- 317 ——— Ernestine line, John Frederick and George, Thaler, 1536. *Fine.* 1
- 318 ——— Oldgotha, Thaler, 1617. *Good fine.* 1
- 319 ——— Hamburg, Leopold I, Thaler, 1694 (Dav. 5374). *Extremely fine, though a little weak in places, attractively toned.* 1
- 320 ——— Munster, Sede Vacante, Medallie 1½-Thalers, 1719. *Very fine.* 1
- 321 ——— Brandenburg-Ansbach, Charles William Frederick, Thaler, 1746 (Dav. 1983). *Good extremely fine, deeply toned.* 1
- 322 ——— Miscellaneous 19th Century coins in AR (19), including Thalers. *Mostly fine.* 19
- 323 Germany and Austria, miscellaneous minor coins (21), in AR or billon. *Many extremely fine or better.* 21
- 324 India, regal coinage in AR (29) and Ni (5), including brockage Rupee; Native States, AR (78), various issues. *Mostly very fine.* 112
- 325 ——— Malwa, Mahmood Shah Khali, AR square Rupees (Hill 1113). *Fine.* 30
- 326 Italy, Parma, Maria Louisa, 5-Lire, 1815 (Dav. 204; Pag. 5). *Practically mint state, toned.* 1
- 327 ——— Tuscany, Leopold II, Francescone, 1856 (Dav. 160). *Extremely fine, toned.* 1
- 328 ——— Emilia, Sede Vacante, Doppio Giulio, 1823, and 20-Baiocchi, 1835; Sicily, 10-Grana, 1851; Eritrea, 2-Lire, 1890, *all rare*; other AR minor coins (3). *Very fine or better.* 7
- 329 Japan, Yens (5), meiji 19, *heavily chopmarked*, 24, 25, *chopmarked*, 27, 28. *Mostly fine or very fine.* 5
- 330 Mexico, 8-Reales, 1763 MF, *very fine*; Spain, 8-Reales, 1816 GJ, Madrid, and 20-Reales, 1822 SR, Madrid, *both fine.* 3

## Lot

- 331 Netherlands, Nijmegen, Charles V, Thaler (Del. 663). *A very bold fine, but perhaps a little clipped.* 1
- 332 ——— Deventer, Kampen, Zwolle, Charles V, Daalder (1664) (Del. 671). *A bold good fine, very rare.* 1
- 333 ——— Brabant, Philip IV, Daalder, 1649, *good fine*; other Foreign and British *AR* (16), *fair or fine.* 17
- 334 ——— Zeeland, Ducat, 1781, *almost very fine*; other coins of the Netherlands, Belgium and the Congo, in *AR* (13), *Æ*, etc. (7), *fine or better.* 21
- 335 Russia, Peter I, Rouble, 1705 (Sev. 174). *Fair.* 1
- 336 ——— Paul I, Rouble, 1798 (Dav. 1688). *Good very fine.* 1
- 337 Salzburg, Paris von Lodron, Thaler, 1624. *Very fine.* 1
- 338 Sweden, Charles XI, 8-Marks, 1693, *fine, but edge bump*; other *AR* Scandinavian coins (10). 11
- 339 Switzerland, Confederation, 5-Francs, 1894, *about very fine, scarce*; other coins, in *AR* (3), *Ni*, etc. (8), *some fine.* 12
- 340 U.S.A., Dime, 1796. *Slight edge nick on reverse and light scratch across bust, otherwise fine, rare.* 1
- 341 ——— Trade Dollar, 1876; other coins of the U.S.A. in *AR* (5) and *Ni* (1), and Hawaii,  $\frac{1}{4}$ -Dollar, *fine or better*; Japan, Yen, 1896, 50-Sen, 1900, *both extremely fine.* 10
- 342 Venezuela, Proof Centavo, 1852, no mintmark. *Practically mint, toned, rare.* 1
- 343 Z.A.R., 5-Shillings, 1892, single shaft, *very fine but somewhat marked*; other *AR* (5), *fine or better.* 6
- 344 *AR* Tibet, Hsuan T'ung, 2-Sho, 1910 (Y.6; Kann 1477a), *fair with ring mount but very rare*; 3-Srangs (2—Y.26), 1936 and 1937, *very fine*, and Tangkas (4—Y.13), *about very fine, identified in envelopes.* 7
- 345 Argentina, 8-Soles, 1815; 4-Reales, 1851; Cordoba, 8-Reales, 1852; Mexico, Maximillian, Peso, 1867. *Good fine.* 4

## Lot

- 346 Australia, miscellaneous coins, George V to Elizabeth II, in *AR* (130), including commemorative Florins, and *Æ* (12). *Mostly very fine or better.* 142
- 347 ——— Proof Pennies, 1951, *very rare*, 1957, 1959 (5). *Mint or practically so, but some a little mishandled.* 7
- 348 Brazil, John, 960-Reis, Arms of Portugal and Brazil counter-stamped on *obv.* and *rev.* of Santiago 8-Reales, 1796 DA (Eliz. B4; C.96). *Fine and rare.* 1
- 349 ——— Another, on Santiago 8-Reales, 1799 DA. *Fine and rare.* 1
- 350 ——— Peter II, 2,000-Reis, 1851 (6), 1856 (3), 1865 (2), 1888 (5), 1889 (3). *Very fine or better.* 19
- 351 China, Marshall Tuan Chi Jui, Dollar (1924) (Kann 683; Dav. 233). *Good very fine, rare.* 1
- 352 ——— Li Yuan Hung, Dollar, 1912 (Kann 639); Sinkiang, Tael, 1917, Tihwa (Kann 1265), *fair*; other Chinese Dollars (6). *Mostly fine or better.* 8
- 353 ——— Kweichow, "Automobile" Dollar, 1928 (Kann 457; Dav. 184). *Fine.* 1
- 354 ——— Formosa, Ration Dollar, (1862) (Kann 4; Dav. 205). *Heavily chopmarked.* 1
- 355 ——— Sinkiang, Tael, (c. 1905) (Kann 1008; Dav. 193). *Fine.* 1
- 356 ——— Another. *Almost fine.* 1
- 357 Chile, Charles IV, 8-Reales, 1797 DA, 1798 DA. *Fine or nearly so, both scarce.* 2
- 358 ——— ——— 8-Reales, 1805 FJ; Ferdinand VII, 8-Reales, 1813 FJ. *Both about fine.* 2
- 359 ——— Ferdinand VII, 8-Reales, 1815 FJ, *fine*, 1816 FJ, *fair/fine.* 2
- 360 Denmark, Frederick VII, Memorial and Accession Speciedaler, 1848 (Hede 3; Dav. 75), *very fine but light scratches across cheek*; Marks (2), 1615, 1616; Sweden, 2-Marks (2), 1688, 1669, *fine or better, the last scarce.* 5



## Lot

- 361 France, Essay 25-Centimes, 1913, in nickel (Maz. 2142b); various essays for the Overseas Territories (17), 1948, 1949 and 1952, in Cu-Ni or alum.; Cameroons, Essay 50-Francs, 1960 (2). *Mint or practically so.* 20
- 362 French Union, various Essay 5, 2 and 1-Franc pieces (27), 1948, in Cu-Ni, for Reunion, Madagascar, Togo, etc. *Mint or practically so.* 27
- 363 — New Caledonia, Essay 2, 1 and  $\frac{1}{4}$ -Franc pieces, 1948 (4 sets) and 1949 (2 sets); similar sets for Oceania, 1948 (3) and 1949. *Mint or practically so.* 30
- 364 Germany, Brunswick-Luneberg, Frederick, Thaler, 1641. *Fine, slight edge flaw.* 1
- 365 Guatemala, 8-Reales, 1793 M, 1804 M, 1809 M. *All about fine, the first rare.* 3
- 366 — 8-Reales, 1812 M, 1815 M, 1816 M, 1818 M (2), 1821 M. *Mostly about fine.* 6
- 367 Haiti, 25-Centimes, 1817 (17), various varieties; other Latin-American coins (17) in  $\mathcal{R}$ . *Mostly fine or better.* 34
- 368 Holy Roman Empire, Leopold the Hogmouth, Thaler, 1671, Vienna (Vog. 234/111); Austria, Francis I, Thaler, 1826, Prague (Dav. 9). *Both very fine.* 2
- 369 Italy, Tuscany, Peter Leopold, Tallero, 1790 (Dav. 1519). *Sharp very fine, toned, very slight die flaws, rare.* 1
- 370 — — Leopold II, Francescone, 1859 (Dav. 160; Pag. 119a). *About very fine and a rare date.* 1
- 371 — Naples, Piastra, 1748 (Dav. 1399), *fine*; Milan, Crocione, 1792 (Dav. 1390); Venice, Alvise Mocenigo, 40-Soldo, *both about very fine.* 3
- 372 — Naples and Sicily, Piastras (3), 1818, large head, 1818, small head, *fine or better*, and 1853, *extremely fine* (Dav. 169, 170, 175). 3
- 373 — Sardinia, Charles Albert, 5-Lire, 1845, Genoa (Dav. 136; Pag. 257), *very fine*; other coins (3), in  $\mathcal{R}$ , billon and  $\mathcal{A}$ , *fair or better.* 4

## Lot

- 374 ——— Victor Emanuel, 5-Lire, 1820, Turin (Dav. 133; Pag. 14). *Obverse slightly scratched, otherwise very fine.* 1
- 375 ——— Victor Emanuel III, Matt Proof Commemorative 2-Lire, 1911 (Pag. 239), *extremely fine, very rare*; 2-Lire, 1927, *good fine, rare.* 2
- 376 Japan, Yens (8), meiji 13, 19, small size, 23, 25, 28, 29, 39, 45. *Generally very fine.* 8
- 377 Malta, Raymond Despuig, 2-Scudi, 1738, Scudo, 1738 (2); Emanuel de Rohan, Scudo, 1776. *About fine, the last scarce.* 4
- 378 Mexico, Ferdinand VI, 8-Reales, 1748 MF; other 8-Reales of Charles IV (13) and Ferdinand VII (4). *Fair or fine.* 18
- 379 ——— 8-Reales: Zacatecas, 1816, 1817, 1818, 1820 AG, 1821 RG (2), 1822 RG; Guadalajara, 1821; Guanajuato, 1821; Durango, 1821. *Fair or fine.* 10
- 380 ——— 8-Reales: Zacatecas, 1816, 1818, 1820, 1821 RG (2), 1821 AZ, *scarce*; Durango, 1821 CG (3), 1822. *Fair or fine.* 10
- 381 ——— 8-Reales: Zacatecas, 1821 RG (3); Durango, 1820 CG; Guadalajara, 1814, 1818 FS, 1821, 1822. *About fine.* 8
- 382 ——— 4-Reales, 1740 MF, *fine, but sea corroded*; Peru, 8-Reales, 1769 JM, *fine*; Bolivia, Philip IV, Cob 8-Reales, *fine*, and 4-Reales, 1808, 1820, *both fair.* 5
- 383 ——— Republic, 8-Reales, 1845 MP, Guadaloupe and Calvo, *rare*, other dates and mints (7); Pesos (2). *Fine, some scarce.* 10
- 384 Netherlands, 2½-Guilders, 1871, 1872, *both very fine*; Belgium, AR 5-Francs (4), *fine or better.* 6
- 385 Peru, 8-Reales, 1824 T, Cuzco, *nearly fine, signs of cleaning, rare*; Guatemala, 8-Reales, 1818 M, *good fine, pleasantly toned.* 2
- 386 Poland, Thorn, Ladislaus III, Thaler, 1637 (H-Cz. 1789; Dav. 4374). *Fine, rare.* 1
- 387 Portugal, Peter IV, 400-Reis, 1826. *A nice very fine, evenly toned, and rare.* 1

## Lot

- 388 — 400-Reis, 1807, 1809, 1835 (2); 500-Reis, 1841 (2), *mostly fine or very fine*; other *AR* (8), *mostly fine or better*. 14
- 389 Salzburg, Franz Anton von Harrach, Thaler, 1711 (Probst 1994; Dav. 1237). *Very fine, rare*. 1
- 390 San Marino, 10-Lire, 1937 (5); Lira, 1898, 1906. *Extremely fine or better, scarce*. 7
- 391 Spain, Ferdinand VII, Majorca 5-Pesetas, 1823, *about fine*; other Spanish and Spanish-American *AR* (25) and *Æ* (6), *mostly fine*. 32
- 392 — 5-Pesetas, 1870 to 1899. *Fine or somewhat better, but several rather harshly cleaned*. 24
- 393 — 8-Reales, 1818 GJ, Madrid; other 8-Reales of Bolivia and Peru (12), including Cobs (3). *Mostly fine*. 13
- 394 Switzerland, Schaffhausen, Thaler, 1622; H.R.E., Thaler, 1713, Augsburg; other *AR* of Zwolle (1) and Bohemia (2). *Fair or fine*. 5
- 395 Tibet, Tankas (14); other *AR* coins of Asia (24). *Mainly fine or very fine*. 38
- 396 Coins of the world in *AR* (16) and *Æ*, etc. (69), including ivory jettons (12). *Some fine*. 85
- 397 Coins of the world in *AR* (20) and *Æ*, etc. (5). *Some very fine or better*. 25
- 398 *AR* Latin American Crowns (15). *Fine or better*. 15
- 399 Miscellaneous coins of Latin America in *AR* (107) and *Æ*, etc. (14). *Many very fine or better*. 121
- 400 Coins of the world in *AR* (21) and Cu-Ni, etc. (11), including Spanish-American Cobs (14). *Many fine, a few better*. 32
- 401 Austria, medallions for 800th Anniversary of Maria Zell Cathedral (6), 1957, in *A* (.595 fine), *AR*, *AR* gilt, silvered *Æ*, and *Æ* gilt. *Practically mint*. 6



## Lot

402	Æ European Crowns (14), including Malta, 30-Tari, 1757, 1761, 1768, and Netherlands, 2½-Guilders, 1898, <i>scarce. Fair or fine.</i>	14
403	Æ Crowns of the world (11), mostly Asiatic. <i>Mostly fine or very fine.</i>	11
404	Æ Crowns of the world (4), <i>very fine</i> ; other coins, mainly Roman Æ, <i>generally heavily corroded</i> ; Lusitania medal.	87
405	Coins of the world in Æ (47) and Æ, etc. (24), mostly 19th Century. <i>Several fine, some better.</i>	71
406	Coins of the world in Æ, etc. <i>Many fine, some better.</i>	2,000
407	Coins of the world in Æ (220), mainly 19th and 20th Century. <i>Mainly fine.</i>	220
408	Æ Crowns of the world (20). <i>Mainly fine.</i>	20
409	Coins of the world in Æ (23) and Æ, etc. (6). <i>Some very fine or better.</i>	29
410	Commemorative medallions, medallets and counters, etc., mostly British, in Æ (19) and brass (5), 17th to 19th Century. <i>Mostly fine, a few somewhat better.</i>	24
411	Hop Tokens, Kent and Sussex (42), in lead, with 19th Century notes of attribution. <i>Generally fine.</i>	42
412	Commemorative medallions, medallets, etc., in Æ, white metal, etc. <i>Many fine, some better.</i>	200
413	British Commemorative Society Medals (18), in three cases; Sierra Leone, Proof set, 1964; Crowns of Bermuda, 1964, Ghana, 1958. <i>Mint or practically so.</i>	26
414	Germany, an album of notgeld (570). <i>Mostly as issued, or practically so.</i>	570
415	Æ Crowns of the world (34), 18th to 20th Century. <i>Some fine.</i>	34
416	Coins of the world in Æ (33) and Æ, etc. (264). <i>Some fine.</i>	297
417	Coins of the world, Æ and Ni, a few in silver. <i>Many fine.</i>	LOT

## LOT

- 418 Sets in cases:—Bhutan, 1966; Malawi, 1964; S. Arabia, 1964; Trinidad and Tobago, 1966; Zambia, 1964; Crowns in cases:—Bermuda, 1964; Yemen, 1966; Zambia, 1965; Irish 10/-, 1966; Bhutan, 3-Rupee, 1966. *Brilliant.* 25
- 419 A similar lot. *Brilliant.* 25
- 420 Sets in cases:—Cyprus, 1963; Guernsey, 1956; Jordan, 1965; Vienna, 1965; Crowns in cases:—Jamaica, 1966; Malawi, 1966; Sets in cellophane:—Canada, 1965 (2), 1966 (5); New Zealand, 1965 (3); G.B., 1964 (2); New Zealand, Crowns, 1967 (3), *extremely fine or brilliant*; Canada, large Cents (47), small Cents (49); U.S.A., Indian Cents (53), in three albums, *many very fine.* 254
- 421 Sets in cases:—Bahamas, 1966 (2); Bhutan, 1966; Malawi, 1964 (2); Sierra Leone, 1961; Zambia, 1964 (2); Proof Crowns in cases:—Bermuda, 1964 (2); Bhutan, 1966; Gibraltar, 1967; Ghana, 1958; Malawi, 1966; Zambia, 1965; Ireland, 10/-, 1966 (2); ordinary issue, Crown size (9), smaller (1). *Extremely fine or brilliant.* 62
- 422 Sets in plastic, 1953, 1964 (2), 1965 (including Sovereign), 1970 (3); Crowns, 1951 (2), 1953 (4); 50p, 1973, in cases (6); Double-florins, 1887 (2); smaller AR, etc. (5), AR 3d. (58), Æ ¼d., 1875, 1886; Austria, 1963 commemorative A 2-Ducats and AR 50-Schillings, in case. *Mostly extremely fine, some better.* 140
- 423 Tonga, Salote, proof set, 1967; Coronation proof set, 1967; Jersey, proof set, 1966; proof Crowns, 1966; Gambia, proof set, 1966; Bahamas, currency set, 1966; Malta, proof coins (2 sets of two coins), 1967; other proofs, in plastic, of Samoa, Canada and Austria. *Mostly brilliant proofs.* 68
- 424 Commonwealth and other crown-sized coins (25), some proofs; Investiture medals, 1969, in AR and AR gilt; Chichester, 1967, AR medal, and reproduction of Waterloo medal. *Mostly extremely fine.* 29
- 425 Various pre-decimal currency coins, etc., including foreign (210), mainly base metal; medals (4), Banknotes (24). *Some fine, a few better.* 238
- 426 Henry VIII, 19th Century copy of the English Lion medal (M.I. 44/38). *Very fine.* 1

## LOT

- 427 Charles I, Memorial medal, 1649, an electrotpe of the Medusa medal, by Ready (M.I. 349/208). *Very fine.* 1
- 428 Charles I, Royalist badge, *AR* gilt, bust right in lace collar, *rev.* Royal arms (M.I. 360/231). *The gilding possibly of later date, very fine.* 1
- 429 Charles I, Royalist badge, silver, crowned bust, within border, *rev.* crowned arms (M.I. 360/232). *Very fine.* 1
- 430 William and Mary, Battle of la Hogre, 1692, medallet (M.I. 64/267); James, Young Pretender, *AR* jetton, with jettons of Anne (2) and George I; and other medals by Crocker (2). *These fair/fine, others better.* 7
- 431 Anne, silver uniface medal or seal impression, showing Royal arms, with legend around (*cf.* M.I. 416/289); William III, Peace of Ryswick, *Æ* medal, 1697 (M.I. 161/432). *Both very fine and rare.* 2
- 432 Anne, Union with Scotland, 1707, large *AR* medal, by J. Crocker, *rev.* Anne as Pallas (M.I. 298/115). *Very fine but pierced.* 1
- 433 George I, Princess Clementina, 1719, silver medal, The Escape from Innsprück, by Otto Hamerani (M.I. 444/49). *Very fine and scarce.* 1
- 434 George II, Fight off Belleish, 1759, S.P.A.C. medals in *AR* and *Æ* (M.I. 706/441). *Both very fine.* 2
- 435 George II, Duke of Cumberland, The Rebels Repulsed, *AR* medals (2) (M.I. 606/264 and M.I. 607/265), the later by Pingo, with bronze medals (3), all differing, for the same event. *Mainly fine.* 5
- 436 George II, III and IV, *Æ* medals (8), Newton, 1726; Gustav III, 1792; Cornwallis, 1793 (error date); Visc. Dudley and Ward, 1817; M. Wood, 1816; Benjamin West, 1815 (2—varieties); Earl of Bridgwater, 1829; with 17 medallets from the Gentleman's Magazine series. *Fine and very fine.* 25
- 437 Dassier's Kings and Queens of England from William I to George II and Queen Caroline, with additional medals of George III (Death by T. Wyon) and George IV, by Barre. In fitted book-type case. *Very fine and better.* ??



## LOT

- 438 Dassier's Kings and Queens of England, a selection of 35 medals from the series. *Fine and better.* 35
- 439 Thomason's Medalllic Illustrations of the Holy Scriptures, the complete set of 60 white metal medallions, in five folio book-type bindings, with descriptive leaflet (originally cost 17½ gns.). *A pleasing set in excellent condition, mostly extremely fine.* 60
- 440 The English Cathedrals, set of bronze medals by J. Wiener (Elkington's strikings), St. Paul's, Lincoln, Winchester, York and Westminster Abbey, 60 mm. In case (damaged). *Extremely fine.* 5
- 441 United Lodge of Prudence, Master's oval gold and enamel badge, 1827 (Br. Henry Francis), *extremely fine and attractive*; Pitt Club, glazed medals of the Birmingham, Dudley and Manchester Clubs. *Very fine.* 4
- 442 Pitt Club, Æ medals of the Manchester and Birmingham Clubs, and Warrington in Æ, 1813-1814. *Very fine.* 3
- 443 Slave Trade Abolished, 1807, Æ proof, 36 mm.; London Institution, 1807, 30gn. bronze subscription ticket, and 2 copper tickets. *All very fine.* 4
- 444 J. Watt, Æ prize medals (2); miscellaneous Æ medals (35), for the most part English, and including many portrait items. *Mainly very fine.* 37
- 445 Scotland, engraved prize medals (3), including Royal Academy of Inverness and High School, Stirling; Pitt Club, London. *Cameo missing, very fine.* 4
- 446 Papal medals of Urban VI and VIII and Pius VII, Æ; with Æ Dassier medalllets (12). *Very fine.* 15
- 447 Italy, bronze medals (4), Cardinal Consalvi (2), by Cerbara and Givometti; Anton Canova, by Givometti, and a uniface portrait medal of a Cardinal. *All very fine.* 4
- 448 Russia, small silver medalllets (7) and copper medals (8). *Fine.* 15
- 449 U.S.A., New York Horticultural Society, Æ prize medal, 1855, by W. & B., 41 mm.; American Institute, New York, prize medal, 1851, by R. Lovett, 51 mm. *Both very fine but have been cleaned.* 2

## Lot

450	Victoria, Jubilee 1897, small official <i>A</i> medal, <i>very fine</i> ; with Masonic Charity and Benevolence, Steward's gold medal, 1927. <i>Glazed, extremely fine.</i>	2
451	Miscellaneous medals, mostly base metal (15). <i>Several extremely fine.</i>	15
452	Tradesmen's tokens and checks, mostly Spitalfields and Covent Garden (1,470). <i>Many very fine.</i>	1,470
453	Æ Eighteenth Century tokens, Middlesex, Skidmore's Churches and Gates (90), <i>all extremely fine</i> ; other Æ coins, etc. (16), demonitized notes (4), contained in box.	110
454	Miscellaneous 19th Century <i>AR</i> token Shillings (76), including Romsey (D.40), <i>rare</i> , Sixpences (23), and Bank tokens (4). <i>A few pierced, mainly fine or very fine.</i>	103
455	Miscellaneous Æ tokens of the 18th Century, being mostly Half-pennies. <i>Very fine, some better.</i>	100
456	Miscellaneous 19th Century Æ token Pennies (35) and Half-pennies (13). <i>Mainly fine.</i>	48
457	Miscellaneous tokens and tickets of the 19th Century, identified in album leaves. <i>Many fine.</i>	LOT
458	Miscellaneous Scottish Communion tokens, including many early pieces. <i>Mostly very fine.</i>	400
459	Miscellaneous Scottish Communion tokens, including some early dated pieces. <i>Mostly very fine.</i>	400
460	Eighteenth Century Halfpenny tokens (200). <i>Many fine, some better.</i>	200
461	— A similar lot (200). <i>Many fine, some better.</i>	200
462	— A similar lot (200). <i>Many fine, some better.</i>	200
463	— A similar lot (200). <i>Many fine, some better.</i>	200
464	— A similar lot (200). <i>Many fine, some better.</i>	200
465	— A similar lot (200). <i>Many fine, some better.</i>	200

## LOT

- 466 — A similar lot (200). *Many fine, some better.* 200
- 467 — A similar lot (200). *Many fine, some better.* 200
- 468 Coin cabinet, with 19 trays and a drawer, together with an accumulation of coins in  $\mathcal{R}$ ,  $\mathcal{A}$ , etc. *Some fine or better.* LOT
- 469 Coin cabinet, with 16 trays, together with coins of the world in  $\mathcal{R}$  (27),  $\mathcal{A}$ , etc. (12), several Latin-American, and an accumulation of Banknotes. *Generally fine.* LOT

## A Selection of Primitive Money

- 470 Asiatic Russia, Tea brick, 220 mm. by 175 mm., double-headed eagle within circle, surround of Oriental figures, etc. *Very fine.* 1
- 471 Malaya, Pahang, Tin Hat money, Tampang, A.H. 1281; Quarter-Tampang, A.H. 1282 (Pridmore 56 and 50, respectively—Spink N.C. 1969). *Both fine and ex Wodak Collection, the last believed to be unique.* 2
- 472 Mexico, Chihuahua, large stone hatchet, found near the Rio San Pedro, 1892 (sold with original letter documenting find). 1
- 473 Oceania, Marshall Islands, fish hook (Quiggin, fig. 54); another, attributed to Fiji; other items (8), probably mostly Oceanic. 11
- 474 Thailand, Flower Money (3), two of 70 mm.; Tok Money (8), various types, of Nan and C'ieng Mai, including Pig's Mouth Money; Leech Money (3) (S.S.J., pl. III, 1). 14
- 475 — K'a k'im Money (Quiggin, pl. 20, 1; le May, pl. III, 1). 14
- 476 — Lats (8), including one of 165 mm., *rare*; K'a k'im (5); two brass bracelets attributed to Thailand. 15
- 477 — Lats (5); Saddle Money (2); Annam, small silver bars (2); Malaya, tin coins (33) of Kelantan and Trengganu. *The latter fine.* 42
- 478 Thailand/Southern China, Saddle Money (le May, pl. I, 7); other Sycee Money (4); Lats (7). 12
- 479 — Shoe Money (2, similar S.S.J., pl. XII, 10); Saddle Money (1); K'a k'im (6); Lats (4). 13



## LOT

- 480 ——— Shoe Money (2); Bullet Money, small sizes (25); porcelain gambling tokens (23); Lats (5). 55
- 481 West Africa, Manilas (29), of various types and sizes, including a Prince. 29
- 482 Primitive money and ethnographical items, various examples, including an elaborate bead and cowrie necklace, an iron axe, etc. LOT
- 483 Similar lot, including aggrs beads, larins, bracelets, etc. LOT
- 484 A Nigerian unit of currency made from powdered camwood pressed together with oil and then carved, known as "Tukula" paste block, Congo, size  $9\frac{1}{2}$ ins. x 2ins. 1
- 485 Another unit of currency similar to above but crescent shape. 1
- 486 A fine specimen of a "Katanga" cross with typical central ridge having a fine brown patina. 1
- 487 A good specimen of a currency axe, known as "Zappozap", from the Belgian Congo. The wrought-iron axe-head embraces two masks, the handle is copper covered. 1
- 488 Another currency axe from the Congo, made entirely of copper, including the blade. 1
- 489 A Congolese spear made entirely of iron, used in marriage and other transactions. This specimen has unusually graceful lines and could be regarded as a fine example of tribal art; length 64 inches. 1
- 490 A typical Benin bronze bell, decorated with a mask and other designs. 1
- 491 A leaf-shaped sceptre, also from Benin, made entirely from wrought-iron, 33 inches in length. 1
- 492 Seven specimens of the "Kissi" penny, Liberia; and a bronze armlet. 8
- 493 A fine "Tea brick" with crest and inscription, dated 1891, size 9ins. x  $6\frac{1}{2}$ ins. 1

## Lot

- |     |   |     |
|-----|---|-----|
| 494 | A small but rare specimen of a currency "Kris" from Indonesia, made entirely of iron (iron is regarded as sacred and with special awe). | 1   |
| 495 | Ashanti, a small rectangular gold-dust box, and various bronze weights.   | LOT |
| 496 | A pendant or "Tambua" from Fiji Islands, made from sperm whale tooth and having its original sennet necklet.                            | 1   |
| 497 | Oceanian currency necklace, mainly made from coral.   | 1   |
| 498 | Two Oceanian stone mace-heads, and another.   | 3   |
| 499 | Three bands of Red Indian beadwork on hide and two cuffs of quill-work, used in barter.   | 5   |
| 500 | Sword made from Chinese "Cash", often given as presents to a bridal couple, symbolising security and protection.                        | 1   |
| 501 | Two Congolese knives with decorative wrought-iron blades, often used for barter.  | 2   |

*END OF SALE*

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